

MOZART: CLARINET QUINTET IN A MAJOR, K. 581

SONATA FORM
Allegro
(fast)

Common-time A MAJOR

EXPOSITION				EXACT REPEAT OF EXPOSITION				DEVELOPMENT					RECAPITULATION				CODA		
M.T.H. I	M.T.H. II/BR.	SUB. TH.	CL.					I	II	III	IV	V	M.T.H.	M.T.H. II/BR.	SUB. TH.	CL.	PT. I	II	III
[Colorful blocks]								[Colorful blocks]					[Colorful blocks]				[Colorful blocks]		
st. c. st.		st. c. st.																	

SONG + TRIO DESIGN
Larghetto
(rather slow)

3/4 D MAJOR (subdominant)

PRINCIPAL SONG		TRIO				PRINCIPAL SONG RETURN		CODA
PART I	PART II	I	II	III	IV	PART I	PART II	
[Colorful blocks]		[Colorful blocks]				[Colorful blocks]		[Colorful blocks]

MUSICMAP
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MENUETTO
(slow + graceful)

3/4 A MAJOR

MINUET				TRIO I				MINUET D.C.		TRIO II				MINUET D.C.	
I	R.	PART II	REP.	PT. I	REP.	PART II	REP.	I	PT. II	I	REP.	PART II	REPEAT	I	PT. II
[Colorful blocks]				[Colorful blocks]				[Colorful blocks]		[Colorful blocks]				[Colorful blocks]	
a		b a'		c		d c'		a b a' e		f e'		a b a'			

THEME + VARIATIONS
Allegretto
(moderately fast)

Cut-time A MAJOR

THEME		VAR. 1		VAR. 2		VAR. 3 (MINOR)		VAR. 4		VARIATION 5 (Adagio)			CODA (Allegro)		
PT. I	PT. II	PT. I	PT. II	PT. I	PT. II	PT. I	PT. II	PT. I	PT. II	PART I		PART II	TRANS.		
[Colorful blocks]		[Colorful blocks]		[Colorful blocks]		[Colorful blocks]		[Colorful blocks]		[Colorful blocks]			[Colorful blocks]	[Colorful blocks]	

THEME PHRASE STRUCTURE (Detailed Enlargement)

